Building a framework for effective measurement

How to showcase the value of your marketing investment

November 2023



Marketing is viewed as a cost centre. Measurement is substandard and CMO tenure is trending downwards.





A conversation everyone's having...

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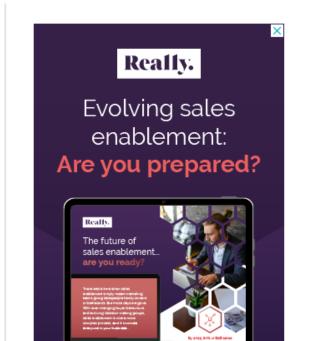
Should marketers have a 'universal' framework for effectiveness?

Marketing Week columnist Mark Ritson joins former Eve Sleep CEO Cheryl Calverley, LinkedIn B2B Institute's Peter Weinberg and Jon Lombardo and Digitas's chief strategy officer Matt Holt to debate the core pillars of marketing effectiveness.

By Marketing Week Reporters | 23 Aug 2023

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In other words... how should marketers select, shortlist, record, store and benchmark campaign measurement KPIs?



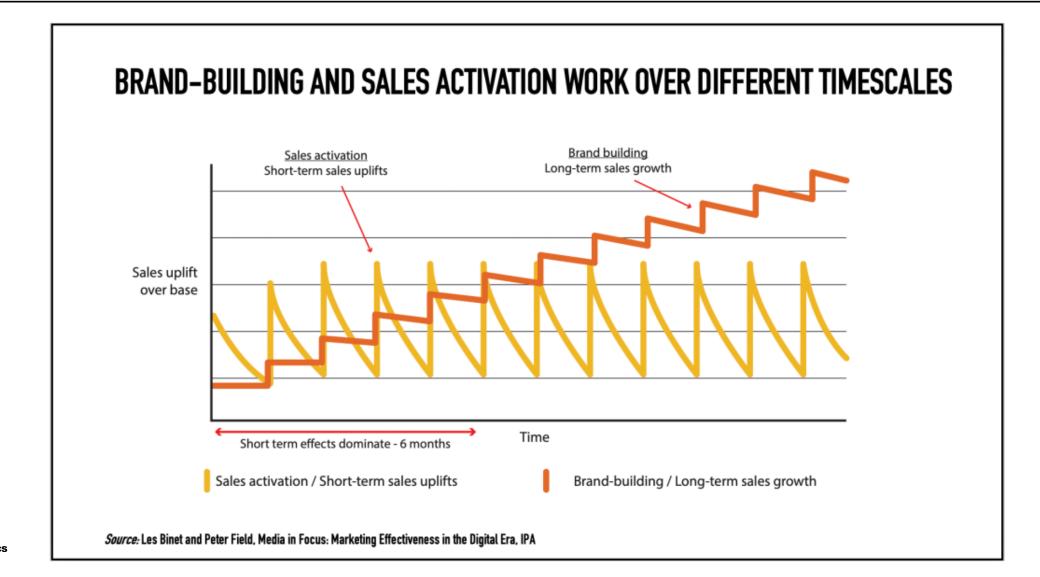
Pick your marketing model
 Agree on your taxonomy
 Choose your building blocks
 Develop a cross-org working group
 Measure Measure Measure
 Test and LEARN



1. Pick your marketing model

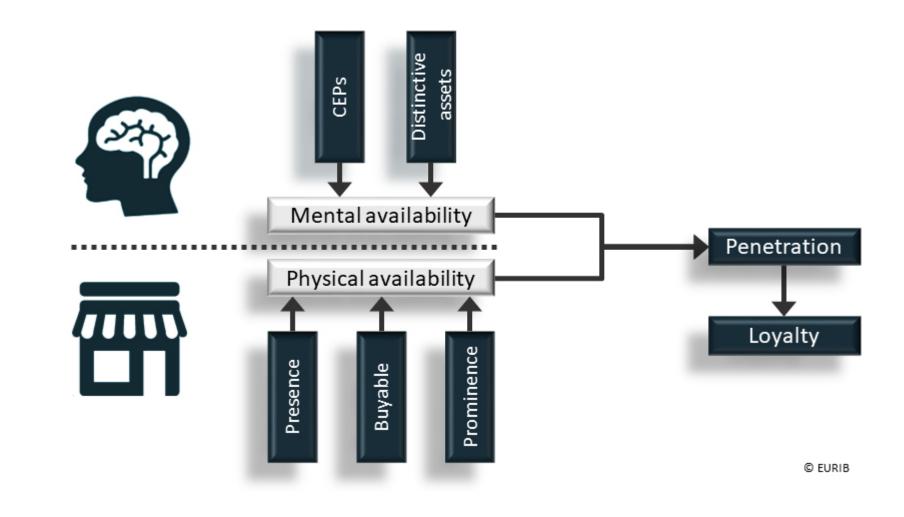


The long and short of it?



Mail Media Metrics

How brands grow?

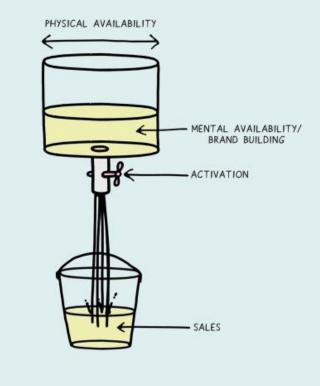




Bringing different models together

THE SHARP, BINET & FIELD FUNNEL

If Sharp, Binet & Field had invented the sales funnel, this is what I think it might have looked like.





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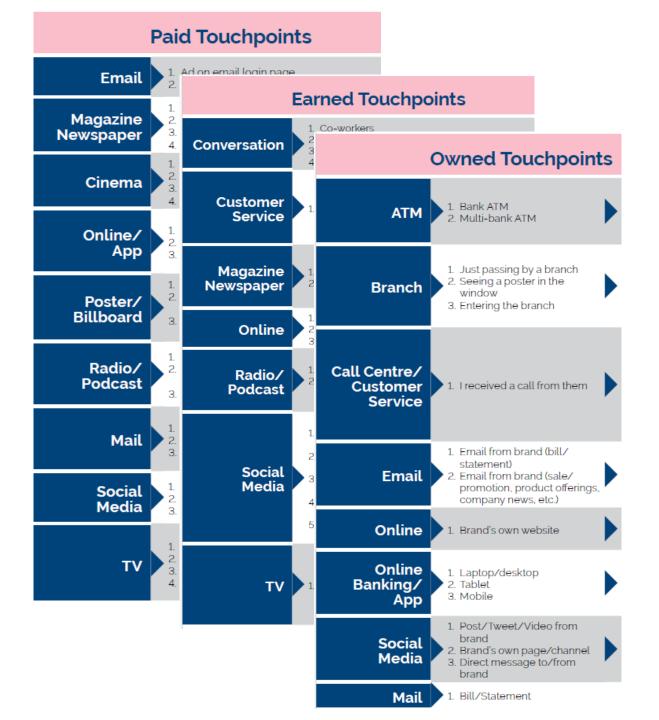
2. Agree on your taxonomy



A taxonomy for media channels







A taxonomy for effectiveness metrics: Four groups of metrics are generally being used to articulate effectiveness





How marketers were measuring in 2022





3. Choose your building blocks



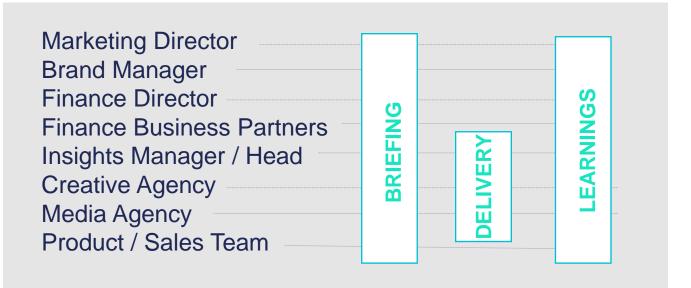
The building blocks of a measurement framework

CAMPAIGN	BUSINESS	MARKETING	TIME FRAME	CHANNELS AND	
INFORMATION	OBJECTIVES	OBJECTIVES		BUDGET	
DYNAMIC FIELDS	BENCHMARKS & BASELINES	TARGETS	PERFORMANCE	UPLIFT	
METRICS	CAMPAIGN KPIS	BUSINESS KPIS	BRAND KPIS	RESPONSE KPIS	
MEASUREMENT			TEST VS	BRAND	
METHOD			CONTROL	TRACKER	
CAMPAIGN TYPES			ACQUISITION	RETENTION	
INSIGHTS FOR		TARGETING	CREATIVE	DATA	
OPTIMISATION		LEARNINGS	LEARNINGS	LEARNINGS	

4. Develop a crossorganisational working group



Who to involve and when





• **INTERNAL RESOURCE...** brings product and industry expertise; data access; strategic alignment; buy-in to results.

• EXTERNAL RESOURCE... brings alternative view-points; external benchmarks; creative and media expertise and hypotheses

5. Measure Measure Measure



Measuring campaign inputs: support your JIC!

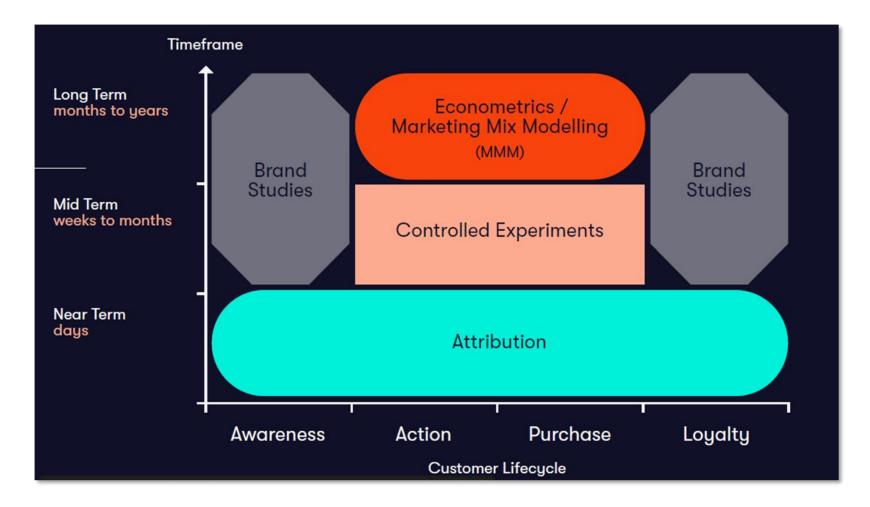
JICs are an expression of the underlying collective values of our industry, providing great value and should form the bedrock of all campaign evaluation and audience measurement.

Justin Sampson, Chief Executive, Barb



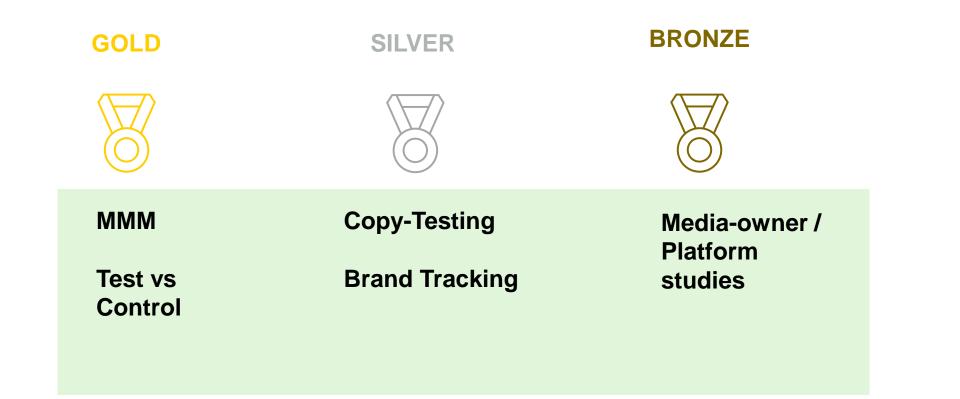


Measuring campaign outputs: four fundamental options





Develop bronze, silver and gold measurement options



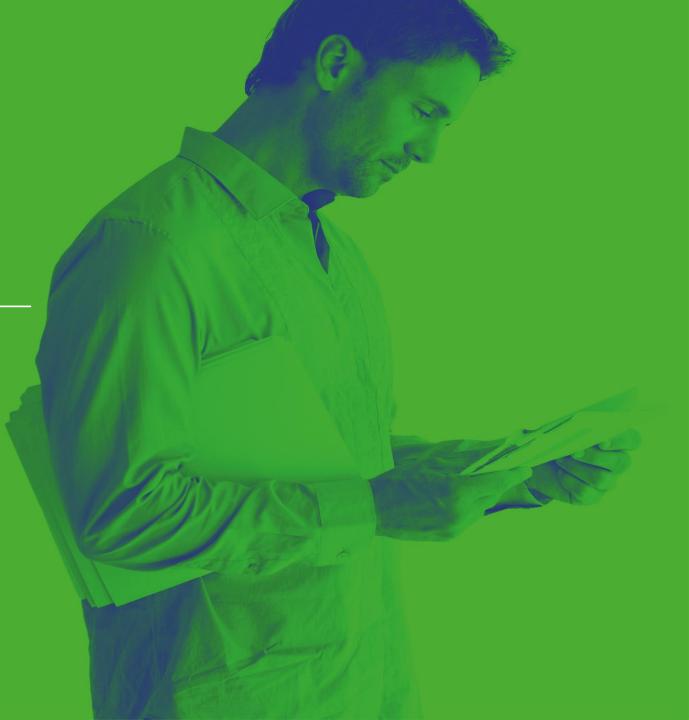


Consider devoting 5-10% of budget to measurement. It's better to sacrifice a bit of reach for a lot of certainty.



6. Test and LEARN





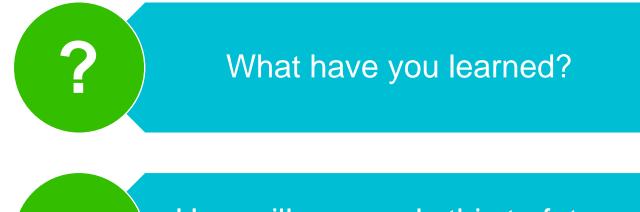
A measurement framework enables marketing performance to be optimised





Questions to consider...

?







What hypotheses will you test next time?

Time to build a framework together...



The building blocks of a measurement framework

CAMPAIGN	BUSINESS	MARKETING	TIME FRAME	CHANNELS AND	
INFORMATION	OBJECTIVES	OBJECTIVES		BUDGET	
DYNAMIC FIELDS	BENCHMARKS & BASELINES	TARGETS	PERFORMANCE	UPLIFT	
METRICS	CAMPAIGN KPIS	BUSINESS KPIS	BRAND KPIS	RESPONSE KPIS	
MEASUREMENT			TEST VS	BRAND	
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CAMPAIGN TYPES			ACQUISITION	RETENTION	
INSIGHTS FOR		TARGETING	CREATIVE	DATA	
OPTIMISATION		LEARNINGS	LEARNINGS	LEARNINGS	

CAMPAIGN INFORMATION	BUSINESS OBJECTIVES	MARKETING OBJECITVES		E FRAME	CHANNELS AND BUDGET	Organise the blocks into a framework		he a
CAMPAIGN TYPE	ACTIVATION	BRAND	ACQ	UISITION	RETENTION			
	BENCHMARK	TARGET B	ASELINE	PERFORM ANCE	UPLIFT	CHANNEL	MEASUREMENT METHOD	INSIGHTS
KPI 1								
KPI 2								
KPI 3								

Summer '23 Brand Campaign	BUSINESS OBJECTIVE: Increase market share by 5%	MARKET OBJECT Increase b considerati 10%	IVE: TIME prand Q: ion by	FRAME:	CHANNELS: £2 mill TV 1 mill BVOD £1 mill DM	BRAND CAMPAIGN		
	BENCHMARK	TARGET	BASELINE	PERFORM- ANCE	UPLIFT	CHANNEL	MEASUREMENT METHOD	INSIGHTS
Brand Awareness	+2.5%	+3.0%	80%	84%	+4.0%	TV	Test vs Control	Channel A outperformed Channel B by 10%
Brand Consideration	+4.0	+10.0	55%	68%	+13%	TV + DM	Test vs Control	Creative A outperformed Creative B by 7%
Purchase Intent	+2.1	+2.5%	25%	26%	+1%	TV + DM	Test vs Control	Purchase Intent peaked at frequency 4-5
ROI	0.8	1.2	1.0	1.3	30%	All	МММ	DM ROI x2 higher than BVOD

Xmas '23 Winter Sale	BUSINESS OBJECTIVE: Deliver £2 mill in revenue	MARKET OBJECT Improve Au £120	IVE: TIME OV to Q	4 / 1 / 2	CHANNELS: £600k Display 400k Door Drop	ACTIVATION CAMPAIGN		
	BENCHMARK	TARGET	BASELINE	PERFORM- ANCE	UPLIFT	CHANNEL	MEASUREMENT METHOD	INSIGHTS
Offer Redemption Rate	2.0%	3.0%	2.0%	3.5%	+1.5%	Door Drop	Unique Tracking Code	Offer A outperformed Offer B
Cost Per Acquisition	£12	£10	£14	£10	+/- 0%	Display	Attribution	CPA's above average for social spend
Average Order Value	£110	£120	£111	£135	13%	Display and Door Drop	Attribution	AOV higher amongst women
ROI	0.7	1.1	1.0	1.3	18%	AII	МММ	Door Drop ROI higher than Display

Final thoughts... why this all matters

Consistency in how we communicate the value of marketing
 Breaking down siloes between agency and client
 Building campaign performance benchmarks
 Improved marketing performance through the adoption of a test and learn culture
 Raised levels of organisational IQ around marketing effectiveness and measurement
 Truly articulating the value of marketing in the boardroom



Thanks



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ian@jicmail.org.uk



linkedin.com/company/jicmail

